



English Grade 12 – ENG4U

Course Profile Outline

Senior High

Course Description/Rationale/Overview

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

Prerequisite: English, Grade 11, University Preparation

Class Requirements

Student Responsibility

Students must seek assistance from the teacher and fellow students for all work missed due to absence and must make arrangements to complete missed work.

Course Requirements/Department Policies

Late Assignments

Late assignments must be accompanied with a note signed by a parent or guardian stating the reason for tardiness of the assignment. The note must list the due date of the assignment and the actual date of submission.

If an assignment is handed in after it has been taken up/handed back, the student may not receive a mark for it.

Missed Tests

It is the student's responsibility to make arrangements, ahead of time, for any tests/quizzes that are missed. If a student misses a test/quiz for an unforeseen reason such as illness, the student must bring a note signed by a parent or guardian and be prepared to write the test/quiz immediately upon return to school.

Evaluation

Assignments, projects, quizzes, tests, culminating activity, and final examination

Curriculum Strands

1. Oral Communication
2. Reading and Literature Studies
3. Writing
4. Media Studies

Achievement Categories

- Knowledge & Understanding 15%
- Application 15%
- Problem Solving & Inquiry 20%
- Communication 20%

Learning Skills

- Initiative
- Work Habits/Homework
- Organization
- Works Independently
- Teamwork

Evaluation

Assignments	50 % (approximately)
Quizzes and Tests	20 % (approximately)
Culminating Activity	10%
Final Evaluation	20 %

FINAL MARK

Term Work:	70%
Culminating Activity	15%
Summative Evaluation	15%

Resources

Hamlet by William Shakespeare (online or print edition)

Additional Internet and provided resources.



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Course Profile & Evaluation

Course Outline

1. Oral Communication

By the end of this course, students will:

1. listen in order to understand and respond appropriately in a variety of situations for a variety of purposes;
2. use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes;
3. reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations.

2. Reading and Literature Studies

By the end of this course, students will:

1. read and demonstrate an understanding of a variety of informational, literary, and graphic texts, using a range of strategies to construct meaning;
2. recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning;
3. reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

3. Writing

By the end of this course, students will:

1. generate, gather, and organize ideas and information to write for an intended purpose and audience;
2. draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience;
3. use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively;
4. reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.

4. Media Studies

By the end of this course, students will:

1. demonstrate an understanding of a variety of media texts;
2. identify some media forms and explain how the conventions and techniques associated with them are used to create meaning;
3. create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;
4. reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts.