



Senior High

English Grade 11 – ENG3U Course Profile Outline

Course Description/Rationale/Overview

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyze a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

Class Requirements

Student Responsibility

Students must seek assistance from the teacher for all work missed due to attendance issue and must make arrangements to complete missed work.

Course Requirements/Department Policies

Attendance requirement

Students are required to log in least once per week on course activity. Students are expected to spend approximately 7 hours per week for both online and offline learning activities. Students are required to keep a Student Learning Log for each course documenting online and offline activities.

What is considered an Absence?

If a student fails to login in two consecutive weeks, it will be considered as one absence. When a student has 2 absences, the school will issue a warning letter.

Evaluation

Assignments, quizzes, tests, and final examination

Curriculum Strands

1. Listening & Speaking
2. Reading
3. Writing
4. Socio-cultural Competence & Media Literacy

Achievement Categories

Knowledge & Understanding	25%
Thinking	25%
Application	25%
Communication	25%

Learning Skills

- Initiative
- Work Habits/Homework
- Organization
- Works Independently
- Teamwork

Evaluation

Assignments	30 % (approximately)
Quizzes and Tests	40 % (approximately)
Final Evaluation	30 %

FINAL MARK

Term Work:	70%
Summative Evaluation	30%



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Outline of Course Content

Unit 1 – Diagnostics and Tools

15 Hours

(Online 10 hours, Offline 5 hours)

Topics include: As part of the course introduction, students will focus on listening, note-taking, and presentation skills. Here they will begin to develop these skills for college, University, and the workplace. The themes that this Unit will be focusing on is the interacting between people from different cultures. Students will be required to prepare a presentation. Students will also be reviewing the important concepts in a narrative and how to analyze and create a written analysis of their readings.

Unit 2 – Literary Criticism

15 Hours

(Online 10 hours, Offline 5 hours)

Topics include: Students will explore the language of literary criticism and its different types. Student will learn how to develop their own opinions and views in various author's literature. Here students will understand and evaluate the creative writing process of an author as a whole. Students will also begin to learn how to write a well written critical essay.

Unit 3 – Novel – Tuesdays with Morrie

20 Hours

(Online 13 hours, Offline 7 hours)

Topics include: Students will read the novel Life of Pi. In working with these texts, students will examine the historical and political contexts of the authors as well as the novels' central themes. Assessments deal with the different literary devices employed by the authors and the impact of personal history on perspective. Students will write a Unit Test and an Essay in relation to the novel.

Unit 4 – Shakespeare: Twelfth Night

20 Hours

(Online 13 hours, Offline 7 hours)

Topic include: Students will be exploring the language and themes of Shakespeare's Twelfth Night. Students will also work on developing reading strategies that will help them understand the play and its importance. Students will be creating an essay where they will be provided step by step instructions in planning, organizing, drafting, revising, and polishing their literary essay. Student will also be required to write a Unit Test at the end of the Unit.

Unit 5 – Media Studies in our Modern Society

20 Hours

(Online 13 hours, Offline 7 hours)

Topics include: Students will develop an understanding on how to analyze literary and media works to explore and interpret our society. Students will look into how our modern society uses the media though blogs, podcast, famous animations and music. Reading/Writing formative and summative assessments will occur frequently offline. Student will explore various articles, reports, advertisements to explore our society and propaganda.

Unit 6 – Independent Study

20 Hours

(Online 13 hours, Offline 7 hours)