



ENG2D – Grade 10 English Course Profile & Evaluation

Course Description/Rationale/Overview

Grade 10 English (ENG2D) is designed to extend the range of reading, writing, oral communication, and media literacy skills that students need for success in their secondary school academic programs and daily lives. Students will analyze literary texts from contemporary and historical periods, interpret and evaluate informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on the selective use of strategies that contribute to effective communication. This course is intended to prepare students for the compulsory Grade 11 university or college preparation course.

Prerequisite: English, Grade 9, Academic

Class Requirements

Student Responsibility

Students must seek assistance from the teacher for all work missed due to absence and must make arrangements to complete missed work.

Students must take the responsibility of finishing learning modules, homework and assignments due on a weekly basis. Students must submit work on time.

Course Requirements/Department Policies

Attendance requirement

Students are required to log in at least once per week on course activity. Students are expected to spend approximately 7 hours per week for both online and offline learning activities. Students are required to keep a Student Learning Log for each course documenting online and offline activities.

What is considered an Absence?

If a student fails to login in two consecutive weeks, it will be considered as one absence. When a student has 2 absences, the school will issue a warning letter. By mid-term (within two months from the start of a course), if a student fails to complete 40% of course work, the principal may ask the student to withdraw from the course.

Evaluation

Assignments, projects, quizzes, tests, culminating activity and final examination

Curriculum Strands

1. Oral Communication
2. Reading and Literature Studies
3. Writing
4. Media Studies

Achievement Categories

- Knowledge & Understanding 22.5%
- Thinking & Inquiry 27.5%
- Communication 27.5%
- Application 22.5%

Learning Skills

- Initiative
- Work Habits/Homework
- Organization
- Works Independently
- Teamwork

Evaluation

Assignments	20 %
Quizzes	15 %
Unit Tests	20 %
Midterm Evaluation	15%
Culminating Activity	10%
Final Evaluation	20 %

FINAL MARK

Term Work:	70%
Culminating Activity	10%
Summative Evaluation	20%

Resources

Textbook

Macbeth Book Online - <http://www.shakespeare-online.com/plays/macbethscenes.html>

Supplementary Teaching Materials

Worksheets organized by teacher and other online resources.

Course Outline

Unit 1 – Introduction/ About You **(Online 3 hours, Offline 2 hours)**

5 Hours

Topics include: As part of the course introduction, students reflect on their learning styles and may describe their own careers in a written diagnostic essay. Students read and analyze a variety of non-fiction: argumentative/ persuasive/ reflective articles, reports, letters, documentaries, and other media works. Here, students develop an understanding of the convention and language of informational texts. Students will communicate in writing to practice their analysis and reflective skills. Students will also communicate orally through video/audio recordings of their presentations.

Unit 2 – Short Stories **(Online 13 hours, Offline 7 hours)**

20 Hours

Topics include: Prose: A variety of short stories and essays will be read with an emphasis on elements of narration, literary terms and style. Students will demonstrate understanding of content and make inferences. They are also required to analyze and evaluate texts. Assessments and evaluations may include: creative writing, oral presentations, journals, quizzes and tests.

Unit 3 – Poetry **(Online 10 hours, Offline 5 hours)**

15 Hours

Topics include: Students will read a wide variety of poems and look into the techniques that poets use. Poetic devices may include metaphor, simile, apostrophes, stanza length, powerful language, and how poets engage the readers' senses. Students will write their own poems, hear poems read, and gain awareness of what makes effective delivery. Students will complete three polished written assignments in this unit, search for inspiring poetry performances online, and make a video of their own poetry recital.

Unit 4 – Shakespeare: Macbeth **(Online 15 hours, Offline 10 hours)**

25 Hours

Topic include: Students select a coming-of-age themed novel where a protagonist's developmental experiences and struggles are evident. Students are to take notes and analyze quotations based on the elements of the character, setting, conflict, point of view, symbols, and other stylistic devices. As well, they will write reader response journals to reflect on their personal reading experience. Through the use of teacher-led lessons, exemplars, descriptive feedback, and process writing, students will produce a final argumentative literary essay.

Unit 5 – Media Studies and Youth **(Online 13 hours, Offline 7 hours)**

20 Hours

Topics include: Students will develop an understanding on how to analyze literary and media works to explore and interpret our society. Classroom forums are created for students to extend understanding of texts and interpret texts. Student will explore various articles, reports, advertisements to explore our society and propaganda. They will evaluate how effectively information, ideas, issues, and opinions, are communicated in media texts.

Unit 6 – Independent Study **(Online 15 hours, Offline 10 hours)**

25 Hours

Topics include: During this unit, students will be assigned daily independent reading in order to assist them and encourage them to make reading a habit. Students will be given questions to help monitor, comprehend, and reflect on what is being read. Students will also write daily reading responses which will demonstrate their knowledge and understanding, thinking, communication as well as their application of skills and knowledge. Students will also extend their classroom reading habits into their personal lives by selecting a text for independent study. In a final review, students will practice their acquired skills in reading and writing in preparation for their exam.