

Financial Accounting Fundamentals BAF3M Course Profile Outline

Course Description/Rationale/Overview

This course introduces students to the fundamental principles and procedures of accounting. Students will develop financial analysis and decision-making skills that will assist them in future studies and/or career opportunities in business. Students will acquire an understanding of accounting for a service and a merchandising business, computerized accounting, financial analysis, and ethics and current issues in accounting.

Prerequisite: None

| Class Requirements: | Course Requirements/Department Policies | | | | |
|---|--|--|--|--|--|
| Student Responsibility | Attendance requirement | | | | |
| Students must seek assistance from the teacher and fellow students for all work missed due to absence and must make arrangements to complete missed work. | Students are required to log in least once per week on course activity. Students are expected to spend approximately 7 hours per week for both online and offline learning activities. Students are required to keep a Student Learning Log for each course documenting online and offline activities. | | | | |
| complete missed work. | What is considered an Absence? If a student fails to login in two consecutive weeks, it will be considered as one absence. When a student has 2 absences, the school will issue a warning letter. | | | | |
| | By mid-term (within two months from the start of a course), if a student fails to complete 40% of course work, the principal may ask the student to withdraw from the course. | | | | |
| | from the course. | | | | |

Evaluation

Assignments, projects, quizzes, tests, culminating activity and final examination

| Curriculum Strands | Achievement Categories | Learning Skills | |
|--|---|---|--|
| Fundamental Accounting Practices; Advanced Accounting Practices; Internal Control, Financial Analysis and Decision Making. | Knowledge and understanding 35% Application 25% Thinking and Inquiry 20% Communication 20% | OrganizationIndependent work | |

| Evaluation | | | FINAL MARK | |
|--------------------|------------|------|------------|------------|
| Assignments | 20% | | Term work | 70% |
| Quizzes | 15% | | | |
| Unit Tests | 20% | | Final | <u>30%</u> |
| Midterm Evaluation | 15% | | | |
| Subtotal | | 70% | | |
| | | | Total | 100% |
| Summative Activity | <u>30%</u> | | | |
| Total | | 100% | | |

Course Outline:

Fundamental Accounting Practices (FAP)

By the end of this course, students will:

- 1. describe the discipline of accounting and its importance for business;
- 2. describe the difference among the various forms of business organization;
- 3. demonstrate an understanding of the basic procedures and principles of the accounting cycles for a service business.

Advanced Accounting Practices (AAP)

By the end of this course, students will:

- 1. demonstrate an understanding of the procedures and principles of the accounting cycle for a merchandise business;
- 2. demonstrate an understanding of the accounting practices for sales tax;
- 3. apply accounting practices in a computerized environment.

Internal Control, Financial Analysis and Decision Making (IFD)

By the end of this course, students will:

- 1. demonstrate an understanding of internal control procedures in the financial management of a business;
- 2. evaluate the financial status of a business by analyzing performance measures and financial statements;
- 3. explain how accounting information is used in decision making.

Ethics, Impact of Technology and Careers (EIC)

By the end of this course, students will:

- 1. assess the role of ethics in, and the impact of current issues on, the practice of accounting;
- 2. assess the impact of technology on the accounting functions in business;
- 3. describe professional accounting designations and career opportunities.

Resources

Textbook: Patricia A. Libby, Robert Libby, Fred Phillips, Stacey Whitecotton. *Principles of Accounting*. Irwin McGraw-Hill, 2009.

Supplementary teaching materials: Worksheets organized by instructor