



AVI4M

Course Profile & Evaluation

Senior High

Course Description/Rationale/Overview

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Prerequisite: Visual Arts, Grade 11, Academic (AVI3M)

Class Requirements Student Responsibility

Students must submit evidence of their creative process by taking photographs of their work and uploading it. Students must seek assistance from the teacher and fellow students for all work missed due to absence and must make arrangements to complete missed work.

Course Requirements/Department Policies

Late Assignments

Late assignments must be accompanied with a note signed by a parent or guardian stating the reason for tardiness of the assignment. The note must list the due date of the assignment and the actual date of submission.

If an assignment is handed in after it has been taken up/handed back, the student may not receive a mark for it.

Missed Assignments

It is the student's responsibility to make arrangements, ahead of time, for any in-class assignments and projects that are missed. If a student misses an assignment for an unforeseen reason such as illness, the student must bring a note signed by a parent or guardian and be prepared to complete the assignment upon return.

Evaluation: In-class assignments, exit cards, written/oral creative analyses, creative art projects, reflective statements, Sketchbook process work, and final evaluation.

Curriculum Strands

1. Creating and Presenting
2. Reflecting, responding and analyzing
3. The Foundations of Visual Art

Achievement Categories

- Knowledge & Understanding 20%
- Application 20%
- Thinking & Inquiry 20%
- Communication 10%

Learning Skills

- Organization
- Working independently
- Exploring and experimenting with concepts
- Critical and creative thinking

Evaluation

In-class Assignments	10 % (approximately)
End-of-unit assignments	60 % (approximately)
Final Evaluation	30 %

FINAL MARK

Term Work:	70%
Final Evaluation	30%

Resources

Supplementary Teaching Materials

Worksheets and PowerPoints organized by teacher.

Online resources: website and video



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Course Outline

1. Unit 1: The Creative and Critical Analysis Processes and the Elements and Principles of Design

By the end of this course, students will:

1. Become aware of each stage of the creative and critical analysis processes
2. Review the Elements and Principles of Design
3. Apply these Elements and Principles to the Critical Analysis Process
4. Consider the Elements and Principles in a critical way.

2. Unit 2: Art of the 20th century: Dada, Surrealism and Postmodern Art

By the end of this course, students will:

1. Understand the significance of World War One in giving rise to the Dada and Surrealist Art movements in Europe in the early 20th century; and World War Two and the rise of consumerism for the development of Postmodern Art
2. Identify the conventions/trends of Dada, Surrealism and Postmodernism
3. Apply these trends to their own creative experimentations
4. Apply the Critical Analysis Process to the study of Dada, Surrealist and Postmodern artworks

3. Unit 3: Communities, Society and Belonging

By the end of this course, students will:

1. Understand how the themes of Community, Belonging and Society have been taken up by artists from historical, contemporary and Indigenous contexts, particularly by Diego Rivera and Annie Pootoogook
2. Argue how photography has been used as a powerful tool to teach the world about communities and societies
3. Understand the conventions of the photo essay and apply these conventions to their own creative work.
4. Apply the Critical Analysis Process to photography as an art form, and the photo essay.

4. Unit 4: Spaces and Environments

By the end of this course, students will:

1. Understand the significance of public spaces in social movements and events
2. Define the “installation,” and understand its significance as a politically-motivated form of art in public spaces.
3. Identify the themes at the heart of the works by Banksy and Yinka Shonibare.
4. Understand and apply some of the features of the art installation to their own creative process
5. Apply the Critical Analysis Process to examples of installation and public artwork

5. Unit 5: Political Posters

By the end of this course, students will:

1. Understand how the poster, using colour, symbolism and text, has been a significant tool in art for political messages.
2. Apply some of the strategies of effective poster design to their own creative work
3. Apply the Critical Analysis process to examples of political posters